

## CV

b. 1988

DE

2016 – 2018 Residency & Fellowship, De Ateliers, Amsterdam, NL

2015 – 2016 Research Assistant to Prof. Matthias Müller

2015 Diploma with honours (Phil Collins, Matthias Müller, Stephanie Lauke)

2009 – 2015 Academy of Media Arts Cologne, DE

### SELECTED DISTINCTIONS AND AWARDS

2022 BKM Film Funding, Feature Film Fiction

2020 Kunststiftung NRW – Sonderfonds

2020 Research Scholarship, BBK Köln, DE

2020 Artist in Residence - Rupert, Vilnius, LT

2020 Kunststiftung NRW - Project Grant

2020 Studio Stipend, City of Cologne, DE

2019 LOOP DIscover Award Barcelona, ES - Finalist

2019 Bucharest International Experimental Film Festival, RO - Special Jury Mention

2019 IKOB Feminist Art Prize - Special Mention

2019 Berlinale Doc Station

2019 Main Jury Award – Stuttgarter Filmwinter, DE

2018 Goethe-LIFT Artist in Residence, Toronto, CA

2018 Dommering Foundation – Production Grant, NL

2018 Special Jury Mention – Int. Short Film Festival Hamburg, German Competition, DE

2018 Special Jury Mention – Int. Competition Videoex, Zurich, CH

2017 Main Award: Now&After, International Video Art Festival, Moscow, RU

2016 Individual Stipend – Ministry for Family, Children, Youth Culture and Sport NRW

2015 Chargesheimer Scholarship (for Media Arts) of the City of Cologne, DE

2015 Lightcone Atelier 105 Video Postproduction Residency, Paris, FR

2013 Artist in Residence at the Academic Film Center, Belgrade, RS

2013 DAAD-Scholarship for Academic Exchange to Beirut, LB

2013 Prize of the German Federal Association of Film Journalists 2013, DE

### SELECTED SCREENINGS (S) AND EXHIBITIONS (E)

2024

My Mouth Felt Like Sandpaper. Cittipunkt, Berlin, DE (solo)

Les Rencontres Internationales. HKW Berlin, DE

Another Eye. Kunstverein für die Rheinlande und Westfalen, Düsseldorf (solo)

2023

Blonde Cobra, Turistarama, Köln, DE (S)

Kunstverein Harburger Bahnhof, Hamburg, DE (S)

FilmGesellschaft, Makroscope, Mühlheim an der Ruhr, DE (s, solo)

Schmalfilmtage Dresden, Int. Competition, DE (S)

2022

Blonde Cobra, Turistarama, Köln, DE (S)

Fem Goes Short, Lichtspiele Kalk, Köln, DE (S)

Antimatter Media Art Festival, Victoria, CAN (S)

Paris Internationale, 8th Edition, Paris, FR (E)

Short Waves Festival, Urban Views Competition, Poznań, PL (S)

Fabulous Facts, True Fictions, De Ateliers, Amsterdam (E)

Regensburg Short Film Week, DE (S)

2020

Summer Heat An Early Frost, Markus Lüttgen, Düsseldorf, DE (E, solo)

Les Rencontres Internationales. HKW Berlin, DE (S)

Skalvija, Vilnius, LT (S)

Video Works, Ruhr Universität Bochum, DE (A)

Les Rencontres Internationales. Grand Palais, Paris, FR (S)

2019

*LOOP Discover Award*, GlogauAIR, Berlin, DE (E)

*ATHOME WITH 2*, Helsinki, FIN. curated by Magnús L. Kristinsson & Sini Pelkki (E)

*Sehnsucht nach Sodom*, Fructa Space, Munich, DE. curated by Philipp Gufler (S)

Bucharest International Experimentel Film Festival, International Competition, RO (S)  
Kurzfilm Festival Köln, DE (S)

LOOP Discover Award, Antiga Fàbrica Estrella Damm, Barcelona, ES (E)

IKOB Feminist Art Prize, IKOB, Eupen, BE (E)

European Media Art Festival Osnabrück (EMAF), Int. Competition, DE (S)

Julia Stoschek Collection Düsseldorf, DE (S)

Internationale Kurzfilmwoche Regensburg, German Competition (S)

Stuttgarter Filmwinter, Stuttgart, DE (S)

2018

Flensburger Kurzfilmtage, DE (S) – Main Jury Prize (Non-Fiction)

Marler Videokunst-Preis, Skulpturenmuseum Glaskasten, Marl, DE (E)

Zeitgeist: Video Generation. Alt. Space LOOP, Seoul, KOR. curated by Sun A Moon (E)

20th Belo Horizonte International Short Film Festival, Belo Horizonte, BR (S)

Good Morning Midnight. De Ateliers, Amsterdam, NL. curated by Tom Morton (E)

Videoex, International Competition, Zurich, CH (S) – Jury Mention

International Short Film Festival Hamburg, German Competition, DE (S) – Jury Mention

International Short Film Festival Oberhausen, German Competition, DE (S)

European Media Art Festival Osnabrück (EMAF), Int. Competition, DE (S)

Ghost Shopping, Art Cologne, DE (E)

Visions du Réel, Opening Scenes, Nyon, CH (S)

International Film Festival Rotterdam, NL (S)

2017

Let's See Where Were We? In the Pit of Despair. De Ateliers, Amsterdam, NL (Curation)

FADE IN 2 : EXT. MODERNIST HOME – NIGHT. Museum of Contemporary Art, Belgrade, RS (E)

Flashback '17. Now&After, International Video Art Festival, Moscow, RU (E)

Les Rencontres Internationales. Haus der Kulturen der Welt, Berlin, DE (S)

San Francisco Sex Worker Film and Arts Festival, San Francisco, USA (S))

Then I Saw... Nothing. Kino der Kunst. Kunstraum München, DE(E)

Les Rencontres Internationales. Gaité Lyrique, Paris, FR (S)

Videonale.16, Kunstmuseum Bonn, DE (E)

New Talents: Destination Kunsthaus NRW, Aachen, DE (E)

29th MIX NYC Queer Experimental Film Festival, NYC, USA (S)

2016

National Gallery of Art, Washington, D.C., USA (S)

Les Rencontres Internationales. Berlin/Paris, DE/FR (S)

Where Are We? That Depends. Art Cologne, DE (E)

Int. Kurzfilmtage Oberhausen, German Competition, DE (S)

New Talents Biennale, Cologne, DE (E)

Bonner Kunstverein, DE (Screening & Artist Talk)

Capturing Dance. Galerie Patrick Ebensperger, Berlin, DE (E)

Museum Folkwang, Essen, DE (S)

Junge Kunst aus NRW. Kunsthalle Recklinghausen, DE (E)

Arctic Moving Image And Film Festival, Harstad, NO (S)

Now&After, International Video Art Festival, Moscow, RU (S) – 1st Prize

2015

Standing on the Shoulders of Giants. Pluriversale II, Cologne, DE (E)

Edinburgh Int. Film Festival 2015, Black Box Shorts ,Edinburgh, UK (S)

Toronto International Film Festival, Wavelengths CA (S)

Wie Wir Sehen, B3 Biennale des bewegten Bildes, Frankfurt, DE (S)

MIT European Short Film Festival, Boston, USA (S)

That's what I've been trying to tell you. I can't do it. artothek – Raum für junge Kunst, Cologne, DE (E, solo)

2014

European Media Art Festival Osnabrück (EMAF), Int. Competition, DE (S)

Eden Was Never So Close. Art Cologne, DE (E)

Full Saturation. Kunstpavilion München, DE (E)

Kombi 2. Kunstquartier Bethanien, Berlin, DE (E)

2013

Festival del Film Locarno, Fuori Concorso, CH (S)

X Apartments. Beirut, LD (Performance)

My Eyes Hurt. Art Cologne, DE (E)

2010

Los Angeles Film Festival. Los Angeles, U.S.A (S)

#### SELECTED PUBLICATIONS & PRESS

2024 „Double Vision“, Found Footage Magazine, Matthias Müller

2019 Marler Videokunst-Preis 2018, Exhibition Catalogue

2018 FADE IN – NEW YORK, SWISS INSTITUTE / BELGRAD, MoCA –  
Catalogue. Ed. by Simon Castets & Karen Marta

2018 Good Morning Midnight, Exhibition Catalogue

2017 Vdeonale.16, Exhibition Catalogue

2016 New Talents Biennale Cologne, Exhibition Catalogue

2016 Kunstforum (Issue 242) – New Talents, Exhibition Review

2016 Where Are We? That Depends. Exhibition Publication, Verlag der KHM.

2013 “Moving Through the Colonial Architecture of Culture Tourism,” Elena P.  
Glasberg and Jasbir K. Puar. <http://www.warscapes.com>

#### LECTURES & TALKS

s. 2020 Teaching Position: Peter Behrens School of Art, Hochschule Düsseldorf, DE

2019 Artist Talk: École Offshore, Shanghai, CHN - invited by Paul Devautour

2018 Workshop: “Scripting, Smuggling, Suturing,” LIFT, Toronto, CA

2016 Artist Talk: Kunstverein Bonn, DE

Panel Discussion: Documentations as Artistic Practice, Silent Green, Berlin, DE

Artist Talk: Experimentalforum, Academy of Media Arts Cologne, DE -  
invited by Matthias Müller